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Exiled Home: Salvadoran Transnational Youth In The Aftermath Of Violence (Global Insecurities)



SALVADORAN
TRANSNATIONAL
YOUTH *in the*
AFTERMATH *of*
VIOLENCE

EXILED HOME



Synopsis

In *Exiled Home*, Susan Bibler Coutin recounts the experiences of Salvadoran children who migrated with their families to the United States during the 1980–1992 civil war. Because of their youth and the violence they left behind, as well as their uncertain legal status in the United States, many grew up with distant memories of El Salvador and a profound sense of disjuncture in their adopted homeland. Through interviews in both countries, Coutin examines how they sought to understand and overcome the trauma of war and displacement through such strategies as recording community histories, advocating for undocumented immigrants, forging new relationships with the Salvadoran state, and, for those deported from the United States, reconstructing their lives in El Salvador. In focusing on the case of Salvadoran youth, Coutin’s nuanced analysis shows how the violence associated with migration can be countered through practices that recuperate historical memory while also reclaiming national membership.

Book Information

File Size: 2626 KB

Print Length: 288 pages

Publisher: Duke University Press Books (May 6, 2016)

Publication Date: May 6, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01EB8V7QC

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #445,747 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #22

in Books > History > Americas > Central America > El Salvador #31 in Kindle Store > Kindle eBooks > Law > Administrative Law > Emigration & Immigration #83 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Special Groups > Hispanic American Studies

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